Camera Script
BBC-1

2316/9051

DOCTOR WHO (Serial PP)

"THE ENEMY OF THE WORLD"

by

David Whitaker

EPISODE TWO

| | |
|---|---|
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STUDIO D, LIME GROVE

SATURDAY, 9TH DECEMBER, 1967.

| | |
|---|---|
| 08.30 - 10.30 | Set and Light |
| 10.30 - 13.00 | Camera Rehearsal (with TK-5 from 11.30 a.m.) |
| 13.00 - 14.00 | Lunch |
| 14.00 - 19.00 | Camera Rehearsal |
| 19.00 - 20.00 | Dinner |
| 20.00 - 20.30 | Sound and vision Line-Up |

TELERECORD

| | |
|---|---|
| 20.30 - 21.45 | VTM/4T/42378 |
| (21.30 - 21.45 | on 35mm. (35M/4T/42378) ) |

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TRANSMISSION : SATURDAY, 30TH DECEMBER, 1967.

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# c a s t  l i s t

In order of appearance:

| | |
|---|---|
| DOCTOR WHO ..... | PATRICK TROUGHTON |
| DONALD BRUCE ..... | COLIN DOUGLAS |
| GILES KENT ..... | BILL KERR |
| ASTRID ..... | MARY PEACH |
| JAMIE ..... | FRAZER HINES |
| VICTORIA ..... | DEBORAH WATLING |
| BENIK ..... | MILTON JOHNS |
| DENES ..... | GEORGE PRAVDA |
| FEDORIN ..... | DAVID NETTHEIM |
| SALAMANDER ..... | PATRICK TROUGHTON |
| FARIAH ..... | CARMEN MUNROE |
| GUARD CAPTAIN ..... | GORDON FAITH |

Non-speaking

Security Guard (with Bruce) ... Richard Knight

Central European Guards (also Ep.3) .... Andrew Andreas
Harry Fielder
Ian Hines

Running Order

EPISODE TWO

| SCENE | DESCRIPTION | LIGHT | CHARACTERS | SHOTS | PAGES | CAMS | BOOMS |
|---|---|---|---|---|---|---|---|
| | AMPEX CLOCK<br>T/K SEQ. ONE(32")<br>OPENING TITLES | | | | | 4A | B1 |
| 1 | INT. GILES ... KENT'S OFFICE. | DAY | Giles/Astrid/ Dr./Jamie/ Victoria/ Bruce/Guard | 1-35 | 1/6 | 1A. 3B/A 2A. | A1.C1. |
| 2 | PHOTO CAPTION: KANOWA RESEARCH STATION | DAY | | 36 | 6 | 4A | |
| 3 | PHOTO CAPTION: SIGN ON BOARD | DAY | | 37 | 6 | 2A | |
| 4 | INT. BENIK'S OFFICE | DAY | Bruce/Benik | 38-52 | 6/9 | 1B.4X. 3B. | B1. |
| | R E C O R D I N G P A U S E | | | | | | |
| 4A | INT. BENIK'S OFFICE | DAY | Benik | 53-55 | 9 | 1B.4X. 3B. | B1. |
| | RECORDING BREAK (1) | | | | | | |
| 5 | EXT. TERRACE. | DAY | Sal./ Fedorin/ Denes/ Fariah | 56-75 | 10/12 | 3C.2B. 1B.4A | B2. |
| | R E C O R D I N G P A U S E | | | | | | |
| 5B | EXT. TERRACE.<br>B.P. INSERT: Explosion | DAY | Fed./ Fariah Sal. Guard Jamie | 76-108 | 14/18 | 3C.2B. 1B.4A. | B2 |
| | RECORDING BREAK (2) | | | | | | |

(CONT.....)

| SCENE | DESCRIPTION | LIGHT | CHARACTERS | SHOTS | PAGES | CAMS | BOOMS |
|---|---|---|---|---|---|---|---|
| 5C | EXT. TERRACE.<br><br>B.P. Insert:<br>Explosion | DAY | Fed.<br>Fariah<br>Sal.<br>Guards<br>Jamie | 109-<br>129 | 19/<br>21 | 3C.2B.<br>1B.4A. | B2. |
| | RECORDING BREAK (3) | | | | | | |
| 6 | EXT. A PARK BENCH<br><br>B.P. Insert<br>Jamie in Park | DAY | Victoria<br>Astrid<br>Jamie<br>Fariah<br>Captain | 130-<br>141 | 22/<br>25 | 3D.4B. | A2. |
| | R E C O R D I N G P A U S E | | | | | | |
| 5A | EXT. A PARK BENCH | DAY | Jamie<br>Victoria<br>Astrid | 142-<br>144 | 13 | 3D.4B. | A2. |
| | RECORDING BREAK (4) | | | | | | |
| 7 | EXT. JETTY. | DAY | Astrid<br>Denes<br>Captain<br>Guard | 145-<br>162 | 26/<br>28 | 3D.2X.<br>4C. | A2. |
| | RECORDING BREAK (5) | | | | | | |
| 8 | EXT. TERRACE.<br>T/K Seq. Two<br>Insert.(1'05") | DAY | Fedorin<br>Salamander | 163-<br>175A | 29/<br>31 | 3D/C<br>2B.4A. | B2 |
| 9 | EXT. TERRACE. | NIGHT | Guard<br>Bruce<br>Salamander<br>Denes<br>Fedorin | 176-<br>185 | 31/<br>32 | 3C.2B.<br>4A. | B2 |
| | ROLLER CAPTION | | | | | 3A. | |

DOCTOR WHO : PP : "THE ENEMY OF THE WORLD"

EPISODE TWO

4 A
AMPEX CLOCK

/Boom Sl/

FADE UP TELECINE ONE: (32")

S.O.F.
Opening
Title Music

OPENING TITLES

S/IMP. SLIDES: (at 20")

1) THE ENEMY OF THE WORLD

2) by DAVID WHITAKER

3) EPISODE TWO

FADE SOUND AND VISION

FADE UP SOUND AND VISION

1. 1 A 8 /
CU DOCTOR

1. INT. GILES KENT'S OFFICE. DAY.

DOCTOR: Hullo Bruce, what are
2. 2 A 35 you doing here?/
O/S 2-s: BRUCE/DOC.
Fav. BRUCE

BRUCE: I was under the impression
you were in the European Zone,
3. 1 A 8 Leader./
CU DOCTOR

DOCTOR: That's what you were meant
to think.

4. 3 A 24 / BRUCE: Why?
2-s BRUCE/DOCTOR

PAN L. with DOC.
to 2-s: DOC/BRUCE

DOCTOR: I do not care to
questioned by my own security.

BRUCE. But that's just it, how can
I possibly maintain security when
you behave like this. I am at least
5. 2 A 16 entitled to know your movements./
MCU DOCTOR

DOCTOR: You have a policeman's mind
6. 3 A 24 Bruce./

BRUCE: That may be, but only a few
days ago you questioned me about
this man and his activities. We
agreed he was dangerous. Now I
find you in his office ...

(1 next)

PAN DOCTOR R. ON DOC'S SIT

7. 1 A 35 O/S 2-s: BRUCE/DOCTOR (VICTORIA and JAMIE in b/g.)

DOCTOR: Sometimes I prefer to deal with matters in my own way.

(BRUCE LOOKS AT THE OTHERS IN THE ROOM)

8. 2 A 16 CMS. GILES

BRUCE: They aren't holding you here ...?

ON GILES' LOOK

9. 3 A 24 Deep 2-s: GILES/ASTRID

DOCTOR: Holding me?!

BRUCE: ... Under some threat or other .....

10. 1 A 35 2-s BRUCE/DOCTOR : A/B.

DOCTOR: No-one threatens Salamander.

BRUCE: I still think I deserve an explanation, Leader.

DOCTOR: Yes, quite right, quite right, you do. But not now. When

11. 2 A 16 CU BRUCE

I return from the European Zone.

ON BRUCE'S TURN

12. 3 A 24 Deep 2-s: ASTRID/BRUCE

BRUCE: Very well. (TO ASTRID) Now, what about the dead man found in your bungalow. He was one of your lot wasn't he?

ASTRID: Yes, he was trying to protect me from the other two men. They were trying to kill me.

BRUCE: Now why should they want to do that to a nice young girl like you?

13. 1 A 8 CU DOCTOR

ASTRID: Well ... I ... er ...

14. 2 A 8 CU KENT

(THERE IS AN UNEASY PAUSE)

KENT: Obviously they thought I was there.

BRUCE: You?

KENT: Yes, just like you Bruce - a lot of people don't like me./

15. 1 A 35
Deep 4-s:
BRUCE/DOC/VIC/JAMIE

BRUCE: Don't get clever with me Kent. I've a good mind to take ...

DOCTOR: I am prepared to accept his story.

BRUCE: Well, I'm not.

DOCTOR: That's interesting but not important. I accept his story,

16. 2 A 8
BCU BRUCE

that's all that matters./

(BRUCE STARES AT THE DOCTOR AND THEN AT THE OTHERS, RELUCTANT TO LEAVE.)

BRUCE: It's beginning to look as though these people are working for

17. 1 A 8
BCU DOCTOR

you now - is tnat right?/

DOCTOR: You dare to question me? They have information - I shall get it. I will see you on my return.

18. 3 A 35
Loose 2-s BRUCE/DOC.

Now leave./

PAN BRUCE R.

(BRUCE FROWNS AND TURNS TO GO. HE CATCHES JAMIE'S EYE.)

19. 1 A 8 ON BRUCE'S TURN
Tight 2-s
JAMIE/BRUCE

BRUCE: McCrimmon, you said?

JAMIE: Aye.

BRUCE: Well, you'd better watch your step, that's all.

20. 2 A 35 ON BRUCE'S/
Deep 3-s TURN
VIC/JAMIE/BRUCE

BRUCE out. GUARD thro' and out.

(BRUCE NODS SLOWLY AND THEN GOES OUT.

THE GUARD FOLLOWS AND SHUTS THE DOOR.)

PAN JAMIE L. to 2-s DOC./JAMIE

JAMIE: Why pick on me. I never said a word.

(1 next) 

DOCTOR: Something to do with the
21. 1 A 24 way you look I expect./
3-s VIC./JAMIE/DOC.

JAMIE: Eh?

VICTORIA: You were splendid,
22. 3 A 35 Doctor./
Deep 2-s GILES/
ASTRID

ASTRID: (TO GILES) That was a dangerous game to play.

GILES: Well, it paid off.
(HE LOOKS AT THE DOCTOR)
23. 1 A 16 Are you with us? /
MCU DOCTOR

DOCTOR: I don't know what you stand for, Mr. Kent. You and this Salamander are on opposite sides ...
24. 2 A 24 that at least is clear./ But which
Deep 2-s ASTRID/ side is good and which bad? And
DOCTOR why should I interfere?

25. 1 A 16 ASTRID: To save the World./
2-s VIC/JAMIE

VICTORIA: But isn't that what
26. 2 A 24 Salamander is trying to do?/
2-s ASTRID/DOCTOR

ASTRID: You don't understand ...

DOCTOR: Just one moment. Jamie? ... You're unusually quiet. What do
27. 1 A 16 you say? /
2-s VICTORIA/JAMIE

JAMIE: "To save the World". ... It sounds grand enough ... we couldn't walk away from a challenge like that. You wouldn't ..... I know
28. 3 A 24 you./
2-s VICTORIA/JAMIE

VICTORIA: We don't know anything about these people ...

JAMIE: Astrid saved our lives .. She was wounded because of it ....

VICTORIA: Oh .. Jamie ...

JAMIE: Well, she did! And she was!

29. 2 A 8
MCU GILES

GILES: Now look./ We're right about Salamander. It won't take you long to find out for yourselves./

30. 1 A 24
Deep 3-s: DOC/VIC./ JAMIE

DOCTOR: And how do you suggest we do that?

JAMIE and VICTORIA X to Tight 3-s.

JAMIE: He must be well guarded.

VICTORIA: We can hardly steal into his study and go through his papers.

DOCTOR: And that man Bruce just told us Salamander is in the Central European Zone.

VICTORIA: But that's an awfully long way away from Australia./

31. 3 A 24
Deep 2-s: GILES/ ASTRID

PAN ASTRID R. to 4-s: ASTRID/DOC./ JAMIE/VICTORIA.

ASTRID: We can be there in two hours by rocket.

KENT: Nothing to prevent you starting at once.

DOCTOR: What then?

ASTRID: I've had a plan for infiltrating into Salamander's inner circle for some time. I can adapt it for your two friends./

32. 2 A 24
MS GILES thro' GROUP

GILES: I have travel warrants and visas - everything you need.

(GILES SORTS OUT THREE SETS AND LAYS THEM OUT)

JAMIE: Only three travelling?

GILES: Astrid, you and .....?

VICTORIA: Victoria.

33. 3 B 16
2-s ASTRID/DOCTOR

GILES: Of course./

DOCTOR: This is all very clever of you - how were you able to arrange all this - I thought you had no official position.

(ASTRID LOOKS AT GILES)

GILES: Yes, go on. Tell him.

ASTRID: We have a contact there.

DOCTOR. He must be pretty important, who is he?

ASTRID: His name is Denes - he is the Controller of the Zone.

DOCTOR: Ah goo - well what about me?/

34. 2 A 24
O/S 2-s GILES/
DOC., Fav. GILES

GILES: We'd better have a look at Salamander's Research station at Kanowa./

35. 3 B 8
CU DOCTOR

DOCTOR: (PLAYING SALAMANDER) Yes. But from a safe distance of course.

36. 4 A / 2. PHOTOGRAPH. DISTANT VIEW. DAY.
CAPTION (1)
PBU KANOWA RESEARCH STATION

37. 2 A / 3. PHOTOGRAPH. SIGN ON SIGNBOARD. DAY.
CAPTION (2)
PBU SIGN ON SIGNBOARD:

38. 3 B 8 / 4. INT. BENIK'S OFFICE. DAY.
MCU BRUCE

39. 1 B 35 / (BRUCE TURNS AS BENIK COMES THROUGH THE DOOR.)
Deep 2-s BRUCE/
BENIK, Fav. BENIK.

PAN BENIK L. to 2-s BENIK/BRUCE, Fav. BENIK

BENIK: What is all this? I can only give you a few minutes. I have a meeting ...

BRUCE: This is important, Benik.

BENIK: I hope so.

(THEY STARE AT EACH OTHER)

40. 3 L 35 MS BENIK — ON BENIK'S / TURN

... Well?

BRUCE: Salamander's left you in control of the Research Station?

BENIK: Yes.

BRUCE X's to O/S 2-s BRUCE/BENIK, Fav. BRUCE

BRUCE: Did he go on the rocket for the Central European Zone?

BENIK: Yes.

41. 1 B 35 O/S 2-s BRUCE/BENIK, Fav. BENIK

BRUCE: You saw him aboard?/

BENIK. There hasn't been an accident .....

BRUCE: Did you see the rocket take off?

BENIK: Do you men stand there waving my handkerchief? Hardly. I've too much to do.

PULL BACK with BRUCE to loose 2-s BENIK/BRUCE

BRUCE: You're not a very funny man Benik - not to me. Answer me. Did you actually see him leave?

BENIK: What is all this?

BRUCE: I've just driven straight here from having spoken to Salamander. Not two hundred miles away.

BENIK: Impossible.

BRUCE: I don't lie. Even to someone like you. He was with Giles Kent.

42. 3 B 16 / (BENIK STARES AT BRUCE)
MCU BENIK

BENIK: But he hates Kent.

BRUCE: Exactly.

BENIK: Kent wasn't holding him
43. 1 B 16 by force? /
MCU BRUCE

BRUCE: No, I thought of that. Salamander was a wee bit strange, I'll admit - not quite his usual self - but he was perfectly in
44. 3 B 16 control./ All he had to do was bat
MCU BENIK an eyelid and I'd have knocked off everyone in sight.

BENIK: Well, I don't understand
45. 1 B 35 it./
MS BRUCE.

CRAB R. and PAN him L. to O/S 2-s BRUCE/BENIK, Fav. BENIK

BRUCE: Salamander suggested he was on his way to the Central European Zone. You have radio contact with him. I want you to talk to him. Make sure Kent hasn't got some hold over him we don't know about.

BENIK: He instructed me he wasn't to be bothered until the conference
46. 3 B 8 was over./
CU BRUCE

BRUCE: Well, I'm countermanding
47. 1 B 35 that instruction./
2-s BRUCE/BENIK

BENIK: I'm telling you Bruce he won't answer - not while the Conference is on - it's too important.

BRUCE: How long will it last?

BENIK: How should I know - about three hours usually./

48. 4 X 35
MS BRUCE. CRAB L. and PAN him R. to 2-s BENIK/BRUCE

BRUCE: Alright - that will have to do. Let me have a report as soon as you've spoken to him. Is that clear?/ Is that clear?/

49. 1 B 8
CU BRUCE /

50. 3 B 8 /
CU BENIK

51. 4 X 35
2-s BENIK/BRUCE

BENIK: Yes!/

(BRUCE WALKS OUT OF THE OFFICE.

52. 3 B 8 /
CU BENIK

BENIK MOVES TO A TABLE UPON WHICH IS A TELEPHONE. HE LIFTS THE RECEIVER.)

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R E C O R D I N G

P A U S E

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53. 3 B 35 /
MLS BENIK
Phone R.f/g.

4A. INT. BENIK'S OFFICE. DAY.

(BENIK AT THE PHONE)

BENIK: I want a priority air channel to Leader Salamander, area TLKX. Notify as soon as he is able to accept transmission. That's all.

54. 4 X 35 ON BENIK'S TURN /
CMS BENIK.
PAN L. and PUSH IN with him.

(BENIK LAYS DOWN THE RECEIVER AND LOOKS AT SALAMANDER'S PHOTO.)

55. 1 B 35 /
MLS BENIK.

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R E C O R D I N G B R E A K

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56. 4 A 35 / 5. EXT. TERRACE. DAY.
LS SALAMANDER

PULL BACK with him to Deep 3-s: SAL./FEDORIN/DENES

(SALAMANDER STANDS WITH HIS BACK TO US. AT THE TABLE SIT FEDORIN AND DENES.)

DENES: But this is dreadful news, Salamander. I can't believe ...

FEDORIN: Terrible ... terrible ...

SALAMANDER: I do not say it will happen, Denes. I say it can happen. Your zone is in danger, yes.

57. 2 B 24 Yere /.. here and here.
CU MAP on table.

(HE POINTS OUT THREE AREAS OF MOUNTAINOUS COUNTRY.)

FEDORIN: We have had no trouble

58. 1 C 24 for years from these mountains ... /
2-s SAL./FEDORIN

SALAMANDER: You don't imagine I make it up?

FEDORIN: No, no ..... of course

59. 2 B 16 not .../
MCU DENES

DENES: These volcanoes have been dead since the sixteenth century.

60. 1 C 24 Fedorin is right to doubt./
2-s SAL./FEDORIN

SALAMANDER: The volcano is a strange one. I tell you the truth. Like a man in the hot sun sleeps - still, lifeless, eh? Then boom! He awakes - full of energy. Yes, I know

61. 2 B 16 volcanoes./
MCU DENES

DENES: There's no possibility that the calculations might be a few

62. 4 A 16 degrees out?/
MCU SALAMANDER

SALAMANDER: I am never wrong. Every one of my predictions has been

63. 2 B 16 accurate./
MCU DENES

(4 next)

DENES: Yes, your record is good -
64. 4 A 16 I won't deny that ..../
MCU SALAMANDER

He X's into CU

SALAMANDER: You are too kind. Now listen to me, Denes ...

ON
65. 2 B 16 BUZZ / (THE INTERCOM EMITS
MCU INTERCOM A SMALL BUZZ

FARIAH COMES OUT ON TO THE TERRACE.)

66. 1 B 24 FARIAH: Leader .../the
Deep 2-s SAL./FARIAH communications ...

SALAMANDER: I know ... I know. I said I wasn't to be disturbed.

(FARIAH TURNS TO GO)

PAN SAL. L. to 2-s FEDORIN/SAL.

Wait. Wait Fariah.

(HE TURNS TO THE OTHER MEN, HIS MANNER CHANGING)

Some refreshment, perhaps?

67. 2 B 16 FEDORIN: Thank you./
CMS DENES

68. 4 A 35 DENES: Not for me, thank you./
3-s FED/SAL/DENES

SALAMANDER: You go so soon?

DENES: I must consult my scientific advisors.

SALAMANDER: You still don't believe.

DENES: I believe you sufficiently to want to check your information before I alarm my people unnecessarily.

SALAMANDER: Your scientists won't help you. They don't know, they're
69. 2 B 8 amateurs./
CU DENES

DENES: No, they aren't amateurs, Salamander. They are extremely clever men, dedicated to their work. But they are men ... and capable

70. 4 A 8 of human error like anybody else. /
CU SALAMANDER

(SALAMANDER'S EYES BLAZE WITH ANGER - BUT AT ONCE HIS CONTROL

71. 2 B 8 / RETURNS. HE SMILES.)
CU DENES

72. 4 A 8 / SALAMANDER: Do as you wish. Captain! /
CU SALAMANDER

73. 1 B 24 /
3-s SAL/CAPT/DENES

CAPTAIN: Yes sir?

SALAMANDER: Controller Denes is leaving.

CAPTAIN goes.

CAPTAIN: Yes sir. Yes sir.(HE GOES)

SALAMANDER: You will soon learn that I am right.

(HE IS ESCORTING DENES TO THE DOOR. FEDORIN FOLLOWS.)

ON

74. 2 B 24 SAL'S / SALAMANDER: (CONT.) No, you stay. Have a drink. We have many things to talk about, you and I. (TO MARIAH) Look after him.
4-s: MARIAH/ TURN
SAL./DENES/FEDORIN

PUSH IN with FED.

75. 4 A 8 / (HE FOLLOWS DENES OUT. FEDORIN IS PUZZLED.)
CU FEDORIN

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R E C O R D I N G

P A U S E

/PLEASE TURN TO SCENE 5B, PAGE SHOT 76/

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/SCENE 5A TO BE SHOT AFTER SCENE 6, CONTINUES FROM PAGE 25 /

142. 4 B 24 / 5A. EXT. A PARK BENCH. DAY.
2-s JAMIE/VICTORIA

(JAMIE AND VICTORIA SITTING ON THE BENCH. BY THEIR SIDES ARE TWO SMALL CASES)

JAMIE: You're sure this is the right one.

VICTORIA: I'm not sure of anything after that rocket! But Astrid said the third bench on the south walk of the Na y Gardens and here we are. I counted the benches.

143. 3 D 24 JAMIE: Here she is. /
3-s JAMIE/VIC/ASTRID

(ASTRID COMES INTO SHOT)

ASTRID: It's all arranged.

(SHE HANDS JAMIE A CARD)

Salamander's in residence in the old President's Palace.

JAMIE: What's the card?

ASTRID: A pass which will get you through the front gate. Find the terrace facing west.

VICTORIA: Good luck Jamie.

ASTRID: Yes, keep your wits about you.

JAMIE: I'll try.

144. 4 B 35 /
Loose 2-s JAMIE/VIC. (JAMIE MOVES OFF)

R E C O R D I N G B R E A K

/PLEASE TURN TO SCENE 7, PAGE 26, SHOT 145 /

76. 1 B 16 / 5B. EXT. TERRACE. DAY.
CMS FEDORIN

(FEDORIN GESTURES TOWARDS A CHAIR)

77. 2 B 24 / FEDORIN: Why don't you sit down?
2-s, Fav. FEDORIN

FARIAH: (HORRIFIED) No.

78. 4 A 16 FEDORIN: Why not? /
MCU FARIAH

FARIAH: I have never sat out here.

FEDORIN: Salamander won't mind.

FARIAH: (ALMOST SPITTING THE WORDS OUT) I would never sit down
79. 2 B 16 here. /
MCU FEDORIN

(FEDORIN IS STARTLED BY THE VEHEMENCE IN HER VOICE)

FEDORIN: If you don't like him,
80. 4 A 16 why do you work for him? /
MCU FARIAH

FARIAH: He has a way of persuading
81. 2 B 16 people./
MCU FEDORIN

FEDORIN: (ENTHUSIASTICALLY) Yes, I can imagine that. A most stimulating
82. 4 A 8 man to work for I should think./ He
CU FARIAH radiates a sort of electric charge of excitement.

FARIAH: (FIERCELY) He is Purge.

FEDORIN: What?

83. 2 B 24 (FARIAH SHAKES HER HEAD) /
2-s FARIAH/FEDORIN

FEDORIN: I wonder what he wants to talk to me about - would you know?

FARIAH: He talks to many people - some only once.

FEDORIN: Oh well, I shall know soon enough. Er, what exactly

84. 4 A 16 do you do here?/
MCU FARIAH

85. 2 B 24 FARIAH: (SIMPLY) I serve./
2-s FARIAH/FEDORIN

FEDORIN: Yes, I know but you're obviously not just an ordinary

86. 4 A 16 servant./
MCU FARIAH

FARIAH: No I am not.

FEDORIN: Then what ....

FARIAH: Why don't you have some

87. 2 B 24 refreshment./
2-s FARIAH/FEDORIN

FEDORIN: Yes, good idea.

(FARIAH STARTS TO CROSS TO THE DRINKS BUT FEDORIN STOPS HER)

88. 4 A 16 No, it's alright. I'll do it./
MCU FARIAH

(FARIAH SMILES SECRETLY TO HERSELF AS FEDORIN POURS HIMSELF A DRINK

89. 1 B 8 / AND TASTES IT)
MCU FEDORIN

This is good. Very good.

90. 4 A 16 FARIAH: Is it./ I am very glad
MCU FARIAH to hear that.

FEDORIN: (PUZZLED AT THE CONCERN IN HER VOICE) What?

FARIAH: I am Salamander's food

91. 2 B 24 taster./
2-s FARIAH/FEDORIN

FEDORIN: Really, does he need one?

FARIAH: There have been many attempts to poison him.

FEDORIN: Dangerous job.

FARIAH: Hm! (SMILING SLIGHTLY) That's why its nice to have help for a change.

(FEDORIN LOOKS QUESTIONLY AT HER AND THEN TAKES A DRINK. FARIAH POINTS TO HIS GLASS. FEDORIN GULPS AND PUTS THE GLASS DOWN AS THO' IT WAS RED HOT)

92. 3 C 8 / CU FEDORIN

FEDORIN: What! You mean you haven't .... but I .../

93. 4 A 8 CU FARIAH

FARIAH: (SWEETLY) No, I didn't have time - still taste good? Nothing bitter?/

94. 3 C 8 CU FEDORIN

FEDORIN: (NOW THOROUGHLY ALARMED) No. (HE LICKS HIS LIPS) At least, I don't think so./

95. 4 A 8 CU FARIAH

FARIAH: You would know by now, I think./

96. 2 B 24 CMS FEDORIN

FEDORIN: (SMILES WEAKLY) You had me worried for a moment. Tell me. What on earth made you take a job as a food-taster?

(On to Page 17)

(SALAMANDER APPEARS AT THE DOOR)

97. 1 B 24 ON FED.'S LOOK
Deep 3-s FARIAH/SAL/FED.

FARIAH out R.

SALAMANDER: She was hungry. Only thing is, now she has all the food she needs and she lost her appetite. Get me a drink.

(HE LAUGHS HUGELY AT HIS OWN JOKE)

FEDORIN: (TO SALAMANDER) You seem to be well protected.

98. 2 B 16
MCU SAL.

SALAMANDER: (SHOUTS) Guard!

99. 4 A 35
Deep 2-s GUARD/FED.

(A GUARD APPEARS IMMEDIATELY ON THE TERRACE, A FUTURISTIC GUN POINTED AT FEDORIN.

FEDORIN RISES UNCERTAINLY)

Very well protected.

100. 1 B 8
MCU SAL.

(FEDORIN DOES NOT RELAX, BUT STAYS HALF IN AND HALF OUT OF HIS CHAIR)

101. 2 B 16
Deep 2-s FED/FARIAH

Be calm, drink your drink, Be calm.

(FEDORIN POINTS - RAISING HIS FINGER TO ABOVE THE GUARD'S HEAD. SALAMANDER STARTS TO TURN.

102. 4 A 35
MLS JAMIE and GUARD

JAMIE JUMPS DOWN INTO FRAME BEHIND THE GUARD, HITS HIM EXPERTLY ON THE BACK OF THE NECK AND SCOOPS UP THE GUN AS IT FALLS.)

103. 2 B 16 / 2-s FED/FARIAH — (FARIAH DROPS THE TRAY AND STEPS BACK.

104. 4 A 16 / MS JAMIE — FEDORIN RISES HURRIEDLY AND HIS CHAIR CRASHES BACKWARDS.)

JAMIE: Thanks for calling the guard. I was wondering what to do about

105. 2 B 16 / CMS SAL. — him.

(SALAMANDER'S HAND MOVES SLIGHTLY TOWARDS THE SQUARE BOX)

106. 4 A 16 / MS JAMIE — JAMIE: (CONT.) Don't touch that box - not if you value your life. All of you - move over there...

107. 1 B 35 / — (JAMIE SHEPHERDS THEM ALL TO A POSITION AWAY FROM THE TABLE. HE MOVES TO THE TABLE, KEEPING AN EYE ON THEM.)

You're not as well protected as you think you are.

108. 3 C 24 / MS JAMIE HE runs to CMS. — ON JAMIE'S TURN — (JAMIE WATCHES THEM CAREFULLY. HE PICKS UP THE BLACK BOX WITH HIS FREE HAND. HE MOVES BACKWARDS TO THE TERRACE WALL.)

When I say duck .....

(JAMIE PITCHES THE BOX OVER THE SIDE OF THE TERRACE.)

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R E C O R D I N G  B R E A K

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109. 4 B 35 / 5C. EXT. TERRACE. DAY.
LS JAMIE in Arch.
FED/SAL./FARIAH, in f/g.

JAMIE: Duck! Get down!

(THEY ALL COWER DOWN AS HE COMMANDS.

110. 2 B 16 /
CMS ASTRID

WE SEE ASTRID, JUST BELOW THE TERRACE,

111. 4 B 35 /
LS A/B.

/EXPLOSION/

THERE IS A TREMENDOUS EXPLOSION.

THEY ALL STRAIGHTEN UP.

JAMIE LAYS THE GUN ON THE TABLE.

112. 3 C 24 /
MLS ARCH.
JAMIE L.f/g.

TWO GUARDS RUN ON TO THE TERRACE. ONE OF THEM STARTS TO RAISE HIS GUN TO POINT IT AT JAMIE.)

SALAMANDER: Just a moment ... What to you do boy? Read? Sleep? It's a fine life. Here we have an attempt to destroy me and where are you. That's not so good, boys, not so good. I'm watching you. Look after him. Better still, replace him./

113. 1 B 24 /
MS GUARDS. PAN them R.

(SALAMANDER MOVES TOWARDS JAMIE.)

114. 3 C 24 /
O/S 2-s JAMIE/SAL., Fav. SALAMANDER.

SALAMANDER: (CONT.) What is this all about./

115. 2 B 24 /
O/S 2-s JAMIE/SAL., Fav. JAMIE

JAMIE: I heard two men talking. They said they'd fixed a bomb of some kind in your radio telephone. I tried to warn them at the gates But I couldn't get anyone to pay attention.

SALAMANDER: So you broke in? How?

JAMIE: I'm on holiday here with a friend. She's pretty. The guard didn't see me slip past hi

116. 3 C 8 — him. /
MCU SALAMANDER

SALAMANDER: You could have called out ... warned me. I nearly answered the radiophone several

117, 2 B 8 — times. /
MCU JAMIE

JAMIE: You'd have had me shot

118. 3 C 8 — most likely. /
MCU SALAMANDER

SALAMANDER: What was it decided

119. 2 B 8 — you to risk so much to save me? /
MCU JAMIE

JAMIE: Well... without you the planet hasn't much of a chance,

120. 3 C 8 — has it? /
MCU SALAMANDER

121. 1 B 24 — ON SAL.'S / TURN — (SALAMANDER STARES AT JAMIE FOR A MOMENT)
Deep 2-s: JAMIE/SAL.

SALAMANDER: You want to work for me. Would you like that?

JAMIE: Mm .. you don't have to do that, I mean, you owe me nothing.

SALAMANDER: (AMUSED) Quite right, boy.

JAMIE: And I'm on holiday.

SALAMANDER: Holiday! You won't find what I pay you disappointing.

JAMIE: Aye, well ... there's my girl friend.

SALAMANDER: We might find something

122. 2 B 24 — for her to do, Fariah? /
2-s FEDORIN/FARIAH

FARIAH: Yes. Your chef can use

123. 1 B 24 — an assistant. /
2-s JAMIE/SAL.

SALAMANDER: See to it.
(TO JAMIE) You like that?

JAMIE: Well ... I'll give it a try. But your security system's rotten. There'll have to be
124. 2 B 35 changes./
4-s JAMIE/SAL./
FEDORIN/FARIAH

SALAMANDER: (LAUGHING) What a boy. We'll discuss it. Fariah, see that he gets a proper uniform. Then bring him and this girl friend of his to see me.

9 FARIAH: Come along then.

(FARIAH GESTURES TO JAMIE AND HE FOLLOWS HER OFF THE TERRACE.)

FEDORIN: What an extraordinary
125. 4 A 24 young man./
CMS SALAMANDER.
FEDORIN in R. to
2-s SAL./FED.

SALAMANDER: . . I prize loyalty very highly my friend, and I repay it very generously. Like I do to
126. 2 B 8 the girl, Fariah./
CU FEDORIN

FEDORIN: Can I ask you something?

SALAMANDER: Of course.

FEDORIN: What does .. er, "Purga"
127. 4 A 24 mean ?/
2-s SAL./FED.

SALAMANDER: It's Spanish for
128. 2 B 8 Sorceror. Why? /
CU FEDORIN

129. 4 A 24 FEDORIN: Nothing, nothing./
2-s SAL./FED.

SALAMANDER: You'll stay for dinner.

R E C O R D I N G B R E A K

130. 3 D 16 / 6. EXT. A PARK BENCH. DAY.
CMS ASTRID

(VICTORIA IS SITTING ON THE PARK BENCH.

ASTRID IS SITTING AT THE OTHER END OF THE BENCH.

THEY MIGHT BE COMPLETE STRANGERS.)

131. 4 B 35 /
Deep 3-s JAMIE/VIC./ ASTRID

/ASTRID: Jamie's coming.

132. 3 D 35 /
2-s VIC./ASTRID

(ASTRID SPEAKS WITHOUT LOOKING UP.

VICTORIA WAITS FOR A MOMENT, THEN LOOKS ROUND CASUALLY AND SMILES AS JAMIE COMES INTO SHOT.)

133. 4 B 24 JAMIE: (OOV) It worked./
Deep 3-s:
JAMIE,/VIC/ASTRID

(On to Page 23)

(ASTRID STILL CONCENTRATES ON HER BOOK)

ASTRID: Careful. You might have been followed.

JAMIE: They think I saved his life. Don't you worry. He's offered me a job .... you one as well.

VICTORIA: That's perfect.

ASTRID: Well done, Jamie.

JAMIE: Och, it was nothing - was it alright your end?

ASTRID: Oh, yes. (SLIGHTLY MOCKING) It was nothing.

(THEY SMILE WARMLY AT EACH OTHER, TO THE ANNOYANCE OF VICTORIA)

VICTORIA: Jamie.

(JAMIE IS STILL ABSORBED WITH ASTRID.

VICTORIA TRIES AGAIN, A LITTLE MORE SHARPLY)

Jamie.

JAMIE: Sorry. Aye?

VICTORIA: Does he look like the Doctor?

JAMIE: Aye. It's uncanny. What's the matter Astrid?

(ASTRID SUDDENLY STARTS TO COLLECT HER THINGS TOGETHER)

VICTORIA: What's the matter?

ASTRID: Be careful.

(ASTRID COLLECTS HER THINGS AND MOVES AWAY)

JAMIE: She must have eyes in the back of her head ...

(VICTORIA'S HAND SUDDENLY TIGHTENS ON JAMIE'S.

134. 3 D 35 / JAMIE SPEAKS A LITTLE LOUDER, AS IF IN THE MIDDLE OF A CONVERSATION)
Loose 2-s VIC/JAMIE

FARIAH and CAPTAIN in to 4-s: FARIAH/CAPT./ VIC./JAMIE

So he says there's a job for both of us .....

(FARIAH AND A GUARD CAPTAIN APPEAR)

GUARD CAPTAIN: Who was that?

135. 4 B 24 JAMIE: Who? /
2-s FAR/CAPT.

CAPTAIN: You know who. The other
136. 3 D 35 girl you were talking to. /
4-s A/B

VICTORIA: We weren't! She was
137. 4 B 24 just sitting here. /
2-s FAR/CAPT.

FARIAH: Leave them alone. Why do you have to treat everyone as if they're criminals.

CAPTAIN: He had no right to leave the Presidential Palace.

FARIAH: He had every right. He came to fetch his girlfriend. Salamander ordered it.

CAPTAIN: I didn't hear Salamander order it.

FARIAH: Very well, go and ask him./ No? Perhaps you are wise./

138. 3 D 8 CU CAPTAIN

139. 4 B 24 2-s FAR/CAPT.

(THE CAPTAIN MOVES AWAY ANGRILY.)

CAPT. out L.

PAN RARIAH R. to 3-s: FAR./VIC/JAMIE

FARIAH: (SMILING) He would follow me. I am Fariah, how do you do.

JAMIE: I'm Jamie, this is Victoria.

(THEY SHAKE HANDS)

FARIAH: He tells me you are studying the arts of the kitchen./

140. 3 D 24 O/S 3-s: FAR./VIC./ JAMIE.

JAMIE: She's a great dish-washer.

VICTORIA: I like eating. And I am hungry./

141. 4 B 24 3-s A/B

FARIAH: Let's see if we can't find something for you to do then. You can work with me, if you like.

(THEY ALL MOVE AWAY)

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R E C O R D I N G

P A U S E

RECORDING OUT OF SEQUENCE : PLEASE TURN TO PAGE 13 (BLUE PAPER) SCENE 5A, SHOT 142

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145. 3 D 24 / 7. EXT. RIVER JETTY. DAY.
CMS ASTRID'S LEGS.

PULL BACK with her.

(WE SEE ASTRID'S FEET RUNNING ALONG THE JETTY FLOOR. THEY STOP AS ASTRID STANDS STILL, OBVIOUSLY PEERING ROUND.

146. 4 C 35 /
MS ASTRID

THEN ASTRID COMES INTO VIEW AS SHE SITS ON THE EDGE OF THE JETTY AND SWINGS DOWN AND INTO THE SAFETY OF THE UNDERNEATH PART.

ASTRID MAKES HERSELF COMFORTABLE, TAKES OUT A GUN AND CHECKS IT.

147. 3 D 24 ON ASTRID'S LOOK /
Deep 2-s ASTRID/DENES

SHE STIFFENS AS SHE HEARS A NOISE TO HER LEFT.

IN A MOMENT, DENES CRAWLS ALONG TOWARDS HER.)

DENES: Phew! I used to love doing this as a boy.

ASTRID: I'm sorry. It's the safest place I could think of.

DENES: No, no, that's all right. I'm still fit enough./

148. 4 C 24
2-s ASTRID/DENES, Fav. ASTRID

ASTRID: Yes, so I see. Thanks for letting me have the necessary documents.

DENES: Have we been successful?

ASTRID: So far. Salamander's swallowed it.

DENES: I thought he would.

ASTRID: The boy's very confident. The girl not quite as much./

149. 3 D 8
MCU DENES

DENES: The point is, they're close enough to this man to find out something. This was the first time I've met Salamander. I must say you were right about him, Astrid. He must be stopped./

150. 4 C 8
MCU ASTRID

ASTRID: He'll be stopped. I shall be returning to Giles Kent.

ASTRID: Can you hold on until Kent can take action?/

151. 3 D 8
MCU DENES

152. 4 C 8
MCU ASTRID

DENES: With a little luck, yes./

ASTRID: What about Fedorin - can you trust him?

153. 3 D 8
MCU DENES

(ASTRID SUDDENLY GRIPS DENES' ARM.

ABOVE THEM, COMES THE SOUND OF BOOTS)

ASTRID: I was followed. I thought I'd thrown them off .....

(ASTRID WHISPERS THES, DENES NODS.

154. 2 X 16
CU BOOTS

ABOVE THEM, THE BOOTS OF THE GUARDS WALK SLOWLY ACROSS THE BOARDS AND STOP, DIRECTLY ABOVE THEIR HEADS.

THE BOOTS TURN AND WALK AWAY, THE GUARD LOOKING IN ANOTHER DIRECTION)

155. 4 C 16
CMS ASTRID

ASTRID: (WHISPERING) Stay there.

(ASTRID STARTS TO MOVE, THE GUN HELD IN HER HAND PURPOSEFULLY.

DENES TAKES HER GUN HAND)

DENES: (WHISPERING) No.

156. 3 D 24
2-s ASTRID/DENES

(ASTRID TURNS AND LOOKS AT HIM)

There's enough violence. Besides Salamander mustn't suspect anything. Kill his man and he'll start to think ....

157. 2 X 16
CMS BOOTS
2nd PAIR BOOTS In.

(ASTRID STARES AT DENES, THEN NODS AND RELAXES.

ABOVE THEIR HEADS THE BOOTS OF THE GUARD ARE SEEN RETURNING TO STAND ONCE MORE OVER THEIR HEADS.

158. 4 C 8
CU ASTRID

NOW A SECOND PAIR OFF BOOTS APPEARS AND JOINS THE OTHERS. THE TWO, STAND FACING EACH OTHER, AND THERE IS A MUMBLE OF CONVERSATION.

159. 3 D 8
CU DENES

160. 2 X 16
CMS BOOTS. They go.

FIRST PAIR OF BOOTS CLICKS AND MARCHES AWAY, FOLLOWED BY THE SECOND PAIR)

161. 4 C 24
2-s ASTRID/DENES

ASTRID: It's alright - they've gone - Fedorin would he betray you in some way?

162. 3 D 8
CU DENES

DENES: (SIGHS) I can't think of any reason why he should.

R E C O R D I N G B R E A K

163. 3 D 24 / 8. EXT. TERRACE. DAY.
Deep 2-s:
FEDORIN/SALAMANDER

(FEDORIN AND SALAMANDER)

FEDORIN: But .. these are all lies .... lies, Salamander ... I assure you...

SALAMANDER: You say so?

FEDORIN: What are you going to do? My family ... friends ....

164. 4 A 35 / SALAMANDER: My dear Fedorin I don't intend to make your swindling public. What do you take me for? No, my dear man, this is an insurance. Forget it. You know what I'm going to do for you?
MLS SAL. and FED.
PULL BACK with them to O/S 2-s SAL./FED, Fav. FEDORIN.

FEDORIN: What?

165. 2 B 35 / SALAMANDER: You are going to replace Denes as the Controller of his Zone. / You needn't say anything. I know you'll agree.
O/S 2-s SAL./FED., Fav. SALAMANDER

166. 4 A 35 / FEDORIN: What do you want?/
O/S 2-s A/B, Fav. FEDORIN

SALAMANDER: I'll tell you.

(SALAMANDER MOVES TO THE SCALE MAP. HE POINTS TO THE MAP ON THE TABLE.)

There will be a disaster in this Zone. I cannot stop the disasters. But I can come to the aid of this
167. 2 B 16 / Zone after they've happened./
MCU FEDORIN

FEDORIN: And take over, I see.
168. 4 A 16 / The Zone would be yours./
MCU SALAMANDER

(2 next)

SALAMANDER: Ours. This is a partnership I'm offering. Either you have nothing ... or you have half of everything. Or you have

169. 2 B 16 — nothing./
MCU FEDORIN

FEDORIN: There's Alexandre

170. 4 A 16 — Denes./
MCU SALAMANDER

SALAMANDER: Ah yes, true. The popular, well-respected Denes. What a pity.

FEDORIN: Pity?

SALAMANDER: Didn't I mention that, my friend? Oh, yes Denes is going

171. 2 B 8 — to die./ Mysteriously. An Assassin.
CU FEDORIN Terrible.

FEDORIN: I can't do that - you can't

172. 4 A 35 — ask me to .../
2-s

SALAMANDER: Oh I think I can.

173. 2 B 35 — ON SAL'S / LOOK — I think I can ask you to do anything I want.
Deep 2-s: SAL./FED.

(SALAMANDER CONSULTS HIS WATCH.

CRAB SAL. L.

SAL. to CMS.

THE WHOLE TERRACE SHIVERS SLIGHTLY AND THERE IS A SLIGHT, DISTANT RUMBLE.

FEDORIN STARTS, AND LOOKS AROUND.)

My predictions are accurate.

173A. T/K SEQUENCE TWO: (1'05") _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ /
VOLCANO ERUPTS.

The entire Eperjes-Tokaj ranges are

174. 2 B 35 — erupting, Fedorin./ Do look -
CMS SALAMANDER. it's very pretty.
FED. in to 2-s:
FED./SALAMANDER.

(ANOTHER SHIVER AND A LOUDER RUMBLE.)

SALAMANDER: The history of

174A. T/K SEQ. TWO (CONT.) _ _ Hungary is about to be re-written./
BUILDINGS COLLAPSE

(2 next) 

175. 2 B 16 / CU SALAMANDER

(SALAMANDER STANDS NEXT TO FLDORIN, WHO PEERS THROUGH THE BINOCULARS.

175A. T/K SEQ. TWO (CONT.) - - - - - - - - - - - - - - - - - - - - - - - - / TREES COLLAPSE

176. 2 B 35 / Deep 3-s: FED/SAL./BRUCE

9. EXT. TERRACE. NIGHT.

(A GUARD USHERS DONALD BRUCE ON TO THE TERRACE AND SALAMANDER WHEELS AROUND.)

177. 4 A 16 / MCU SAL.

SALAMANDER: What are you doing here?/

178. 2 B 35 / 3-s FED./SAL./BRUCE

BRUCE: I had a report there was trouble here. An attempt on your life. There seem to be other troubles here too.

(BRUCE MOVES TO THE EDGE OF THE TERRACE)

Terrible. Those poor people.

SALAMANDER: Yes.

BRUCE: You certainly have a knack for being in the right place at the right time.

DENES in to C. of shot.

(DENES COMES OUT ON TO THE TERRACE.

EVERYONE TURNS TO FACE HIM.)

DENES: What have you done? You! Salamander!

SALAMANDER: I warned you ...

DENES: How could you know?! Somehow you have caused this./

179. 4 A 16 / 2-s FED./SAL PAN SAL. R.



(2 next)

SALAMANDER: The man's mad ... worse, he's incompetent. I warned him that this Zone was in danger of natural disaster. He did nothing. Issued no cautions to the public. You're a traitor, Denes ... you've deliberately allowed your people to suffer and

180. 2 B 8 — die./
CU DENES

DENES: You're the traitor! Somehow you've contrived this dreadful

181. 4 A 8 — thing for your own ends.../
CU SALAMANDER.

SALAMANDER: Bruce ... I order you

182. 2 B 8 — to arrest that man./
CU DENES

DENES: But ... this is nonsense! Fedorin - you were here, you know

183. 4 A 8 — it's nonsense./
CU SALAMANDER.

SALAMANDER: My dear Denes, you are too naive. At your trial Fedorin will be the chief witness against

184. 2 B 8 — you./
CU DENES

185. 4 A 8 — /
CU FEDORIN.

(DENES TURNS TO FEDORIN INCREDULOUSLY. FEDORIN IS ABOUT TO SPEAK, HESITATES IN AN AGONY OF INDECISION AND TURNS AWAY.)

186. 3 A
ROLLER CAPTION:

Doctor Who / Salamander
PATRICK TROUGHTON

Donald Bruce
COLIN DOUGLAS

Giles Kent
BILL KERR

Astrid
MARY PEACH

(CONT...)

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Benik
MILTON JOHNS

Denes
GEORGE TRAVDA

Federin
DAVID NETTHEIM

Fariah
CARMEN MUNROE

Guard Captain
GORDON FAITH

Title Music by
RON GRAINER
and the BBC
Radiophonic Workshop

Story Editor
PETER BRYANT

Designer
CHRISTOPHER PEMSEL

SLIDE 1 /

Producer
INNES LLOYD

SLIDE 2 /

Directed by
BARRY LETTS

BBC tv